

1981 born in Bern.

After a rather conceptual and theoretical approach to photography during the studies in Fine Art, Nicole Hametner chooses to enrol at the educational centre in Vevey for a professional education. Basing on an initial technical education, a superior education in photography leads her back to an artistic encounter with the subject. Since her graduation, Nicole Hametner accomplishes various art projects and works as an independent photographer. Graduated in 2008 she achieves the First Prize of Photography 2009 of Bern for her series *Aster*. This work is published by Editions Filigranes Paris and was presented at Paris Photo. After several group exhibitions Nicole Hametner has her first solo show *Aster* at the Gallery Stimultania in Strasbourg. Her second solo show, *Black Light* was shown in December 2010 at Marks Blond in Bern. For her work *Le Sapin* created for the exhibition *Promenons-nous dans les bois, Une rétrospective de Pierre Aubert avec Nicole Hametner & Vincent Kohler* in Lausanne 2010, she achieves for the second time the First Prize of Photography 2011 of Bern.

EDUCATION

2012 – 2014	Master Design (MDes) Piet Zwart Institute, Master Media Design and Communication, Rotterdam
2006 - 2008	Graduate photographer Superior education in photography, Vevey
2006	Assistant at EberleEisfeld, Berlin
2004 - 2006	Federal certificate of capacity in photography Professional education in photography, Vevey
2003 - 2004	Beaux arts, arts school of Valais, Sierre
2002 - 2003	Preparation course in arts, Bern
2001	University entrance certificate in economics, Bern

EXHIBITIONS

2014	<i>Unlinked (dislocations, disappearances & deprecations)</i> , graduation show, Tent, Rotterdam
2012	VIII Biennale dell'immagine, Chiasso <i>Photo Off</i> during Paris Photo, Red Studio, Paris <i>Photogenus</i> , Daap Galleries, University of Cincinnati <i>The Beauty of Darkness</i> , Villa Magnolia, Hamburg photo12 – Werkschau Schweizer Fotografie, Zürich
2011	SELECTION 2011, Photoforum Pasquart, Biel The 15th edition of the Biel Festival of Photography, Biel <i>La Nuit des Images</i> , Jardins du Musée de l'Elysée, Lausanne <i>Montchoisi</i> , Opening Show for the Publication, Lausanne <i>After Dark</i> , Collective Exhibition, La Filature, Mulhouse First Prize of Photography of Bern, Photoforum Pasquart, Biel
2010	<i>Schwarzes Licht</i> , Solo Show, Marks Blond Project, Bern Raiffeisen Benefit Art Auction, City Halle, Winterthur <i>Jungkunst</i> , City Halle, Winterthur <i>Promenons nous dans les bois</i> , Espace Arlaud, Lausanne
2009	<i>Aster</i> , Solo Show, Galerie Stimultania, Strassbourg <i>Champs ContreChamps</i> , Work in Progress, Espace Culturel, Assens <i>Lanterna Magica</i> , Swiss Camera museum, Vevey First Prize of Photography of Bern, Kornhausforum, Bern
2008	<i>Transposer</i> , Swiss embassy, Paris <i>Exposition F4</i> , Festival Images'08, Vevey Exposition of Collectif Instable, Galerie Décalquai, Montreux Weihnachtsausstellung, Photoforum Pasquart, Biel
2007	<i>Béton en scène</i> , Exposition with Publication, Theatre Montreuil, Paris Weihnachtsausstellung, Photoforum Pasquart, Biel

AWARDS/ SELECTIONS

February 2011 Winner of the First Prize of Photography of Bern

Plat(t)form 11, the fifth curated international portfolio viewing featuring young emerging European photographers, 28./29./30. January 2011, Fotomuseum, Winterthur

Mai 2009 Winner of the First Prize of Photography of Bern

MJA, Professional encounters among young artists and internationally known artists of contemporary art
September 2008, Forum de l'Image, Toulouse

Voies Off, Presentation of photographs during exhibition evenings
on the occasion of the 13th «Edition du Festival Voies Off» July 2008 during «Rencontres d'Arles»

PUBLICATIONS

Montchoisi, La patinoire-piscine de Montchoisi, Lausanne, Switzerland

Photography from Nicole Hametner and Nicolas Savary

Text from Sylvie Henguely und Martine Jaquet

Editions IDPURE, 2011, 116 pages, French/English

Exhibition catalogue. *Promenons-nous dans les bois.*

Pierre Aubert. Une rétrospective avec Nicole Hametner & Vincent Kohler

Text from Philippe Kaenel and Ana Vulic

Editions art&fiction, 2010, 64 pages, French/German

Monograph. *Aster.*

Filigranes Editions, 2008, 32 pages, French

Co-edition: Ecole Professionnelle de Photographie de Vevey

Presentation during Paris Photo, November 2008